

Introductory Work
Various timeframes
Fall 2010-Fall 2011 / Champaign, IL

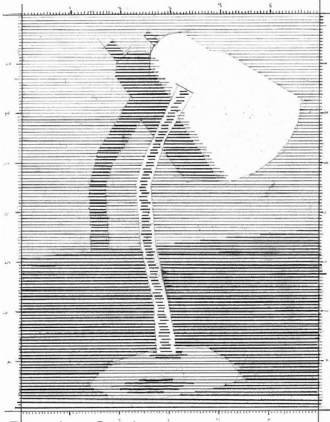


One Point Perspective Study

The following images are a collection of compositional projects developed during the first year of architectural design studies. These projects focused on graphic representation, analysis of existing conditions, and basic compositional considerations. The introductory nature of these projects were the catalyst for architectural design and spatial awareness during my academic studies. While there is no formal overarching concept to these works, they were significant in educating me on considerations of representation.



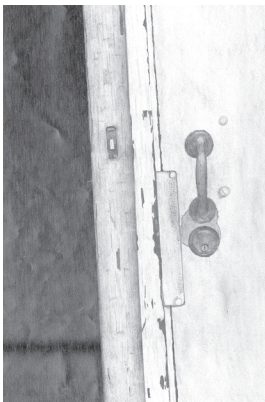
Drawing Reference Image



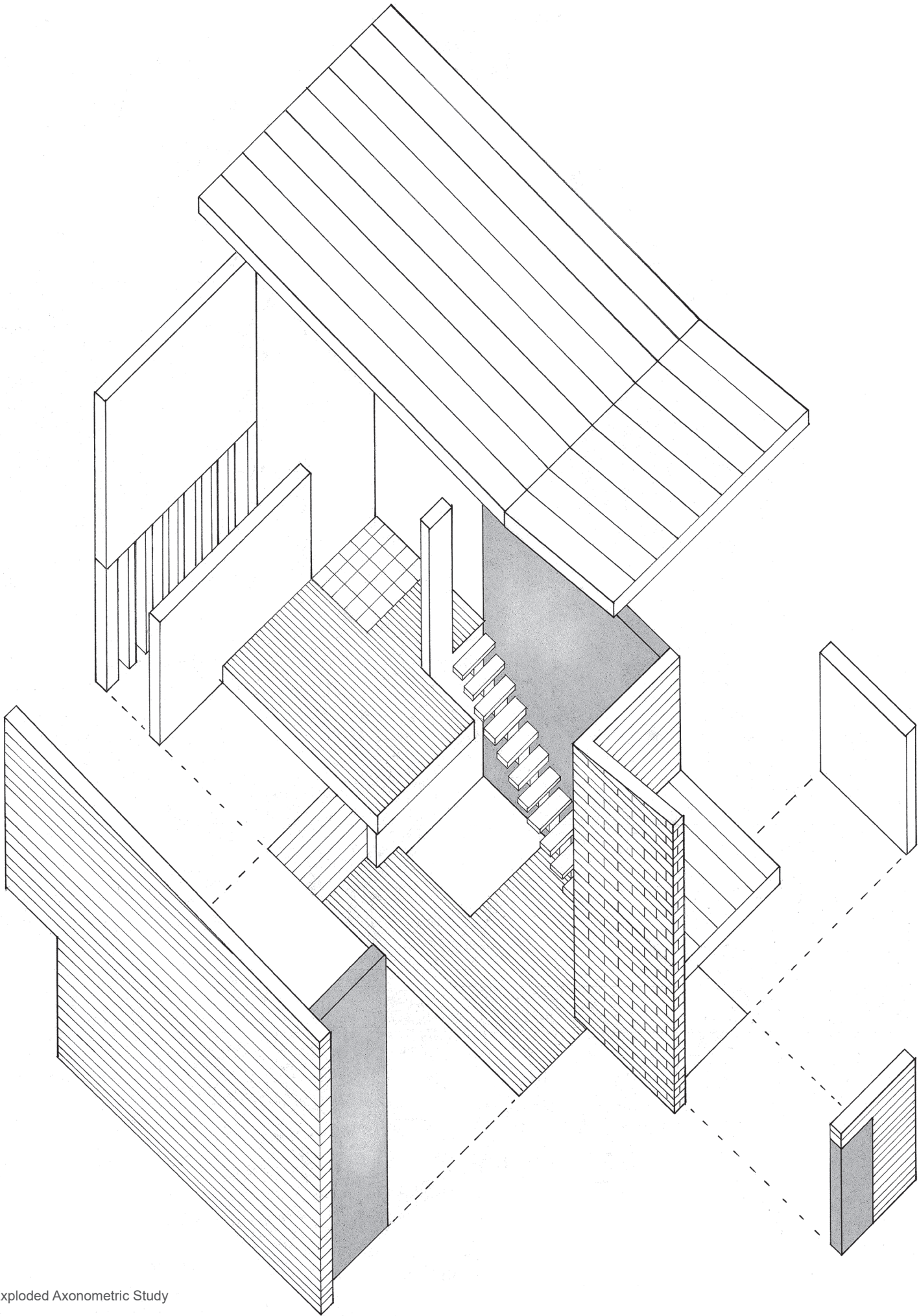
Drawing Study



Drawing Reference Image



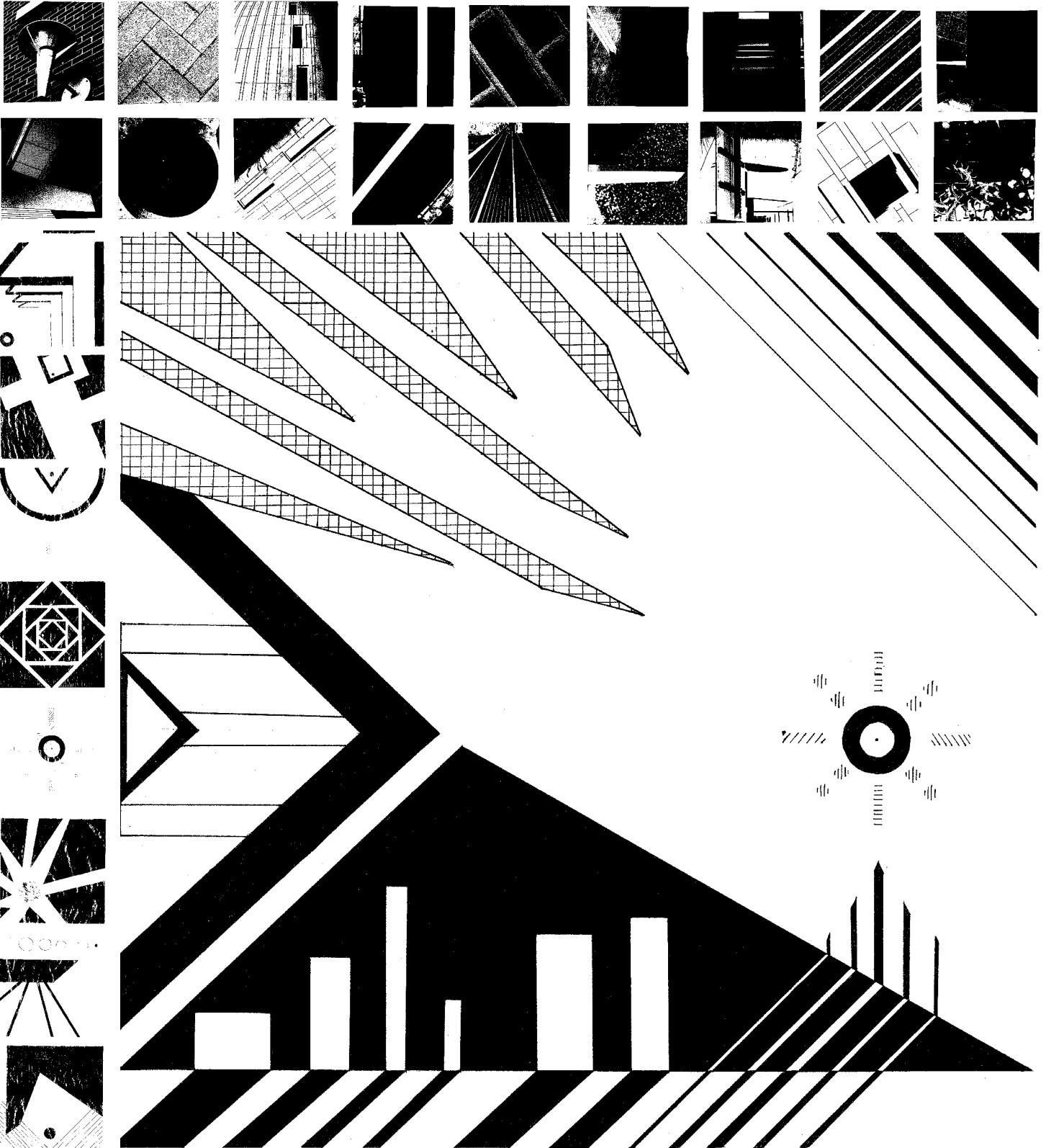
Drawing Study



Exploded Axonometric Study

Review and critique of Introductory Work

The introductory work presented in this portfolio focuses on craft rather than on spatial awareness and other compositional decisions that would be developed later in my studies. The earliest projects completed in my academic endeavors were not focused on architectural design. While they did help develop an eye for detail and representation, this focus created a conflict that would manifest as a struggle to implement looser conceptual ideas before trying to develop them into refined forms. This was a struggle for most of my undergraduate studies resulting in a heavier emphasis on completing projects as requirements of the coursework instead of focusing on investigating areas of study within each project.



Drawing and Photographic Precedent with Corresponding Compositional Study