

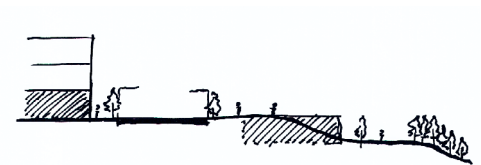
**Master planning the riverfront of Danville**  
Twelve-week collaborative project  
Fall 2015 / Champaign, IL



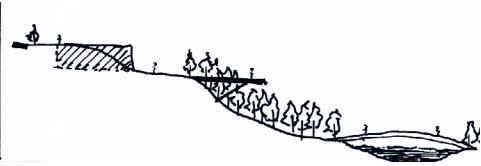
The master planning proposal created in collaboration with Nicholas Frey, Ati Ashtari, Grant Penfield Haugen, and Kristy Raasch, aims to connect Danville to its underutilized riverfront through a series of levels both natural and urban, merging the riverfront and the city into one entity. We collectively identified three major thresholds within the master plan that have the potential to help reactivate the downtown area, simultaneously connecting it with the riverfront in a contemporary manner.

By integrating urban agriculture, incorporating greenery and a bioswale into the streetscape, and a large green urban plaza, the natural elements of the riverfront permeate into the city. The nature center/conference hall in the plaza as well as the boardwalk and amphitheater bring the city to the riverfront – completing the urban-natural mesh that we have created. Across Main Street we incorporated a new alleyway with small commercial spaces, a year-round market that uses the urban agriculture as its main supply, and a living-learning research center in cooperation with the University of Illinois that will draw young professionals. This alley directs you towards the upper green plaza where the landscape is lifted up to provide a viewing space for the river. Underneath is the nature center, a space that includes conference and storage capabilities for the arena as well as a small coffee/snack shop accessible from inside and out.

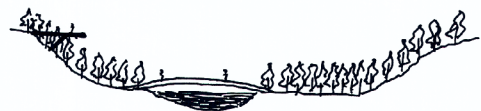
This contemporary master planning proposal seeks to provide Danville with a healthy and vibrant alternative to the surplus of parking lots and impermeable surfaces without taking away from the economic and public potential of the riverfront site.



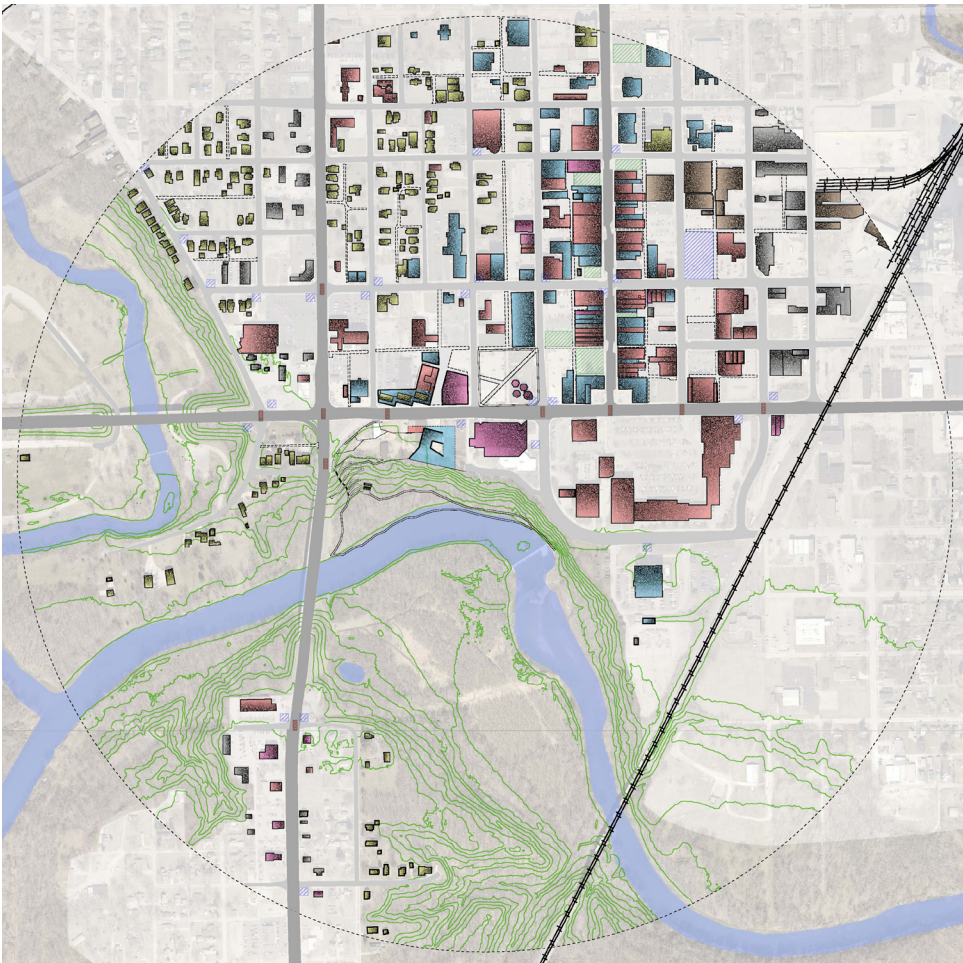
Bridging the threshold of the city to the riverfront edge



Bridging the threshold of the upper level to the lower level of the riverfront



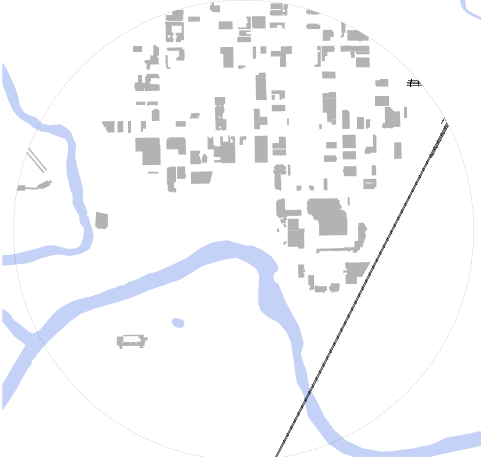
Bridging the threshold of the two sides of the Vermillion River



Danville Contextual Considerations



Active Facades



Parking Lots



Connectivity



Greenspace

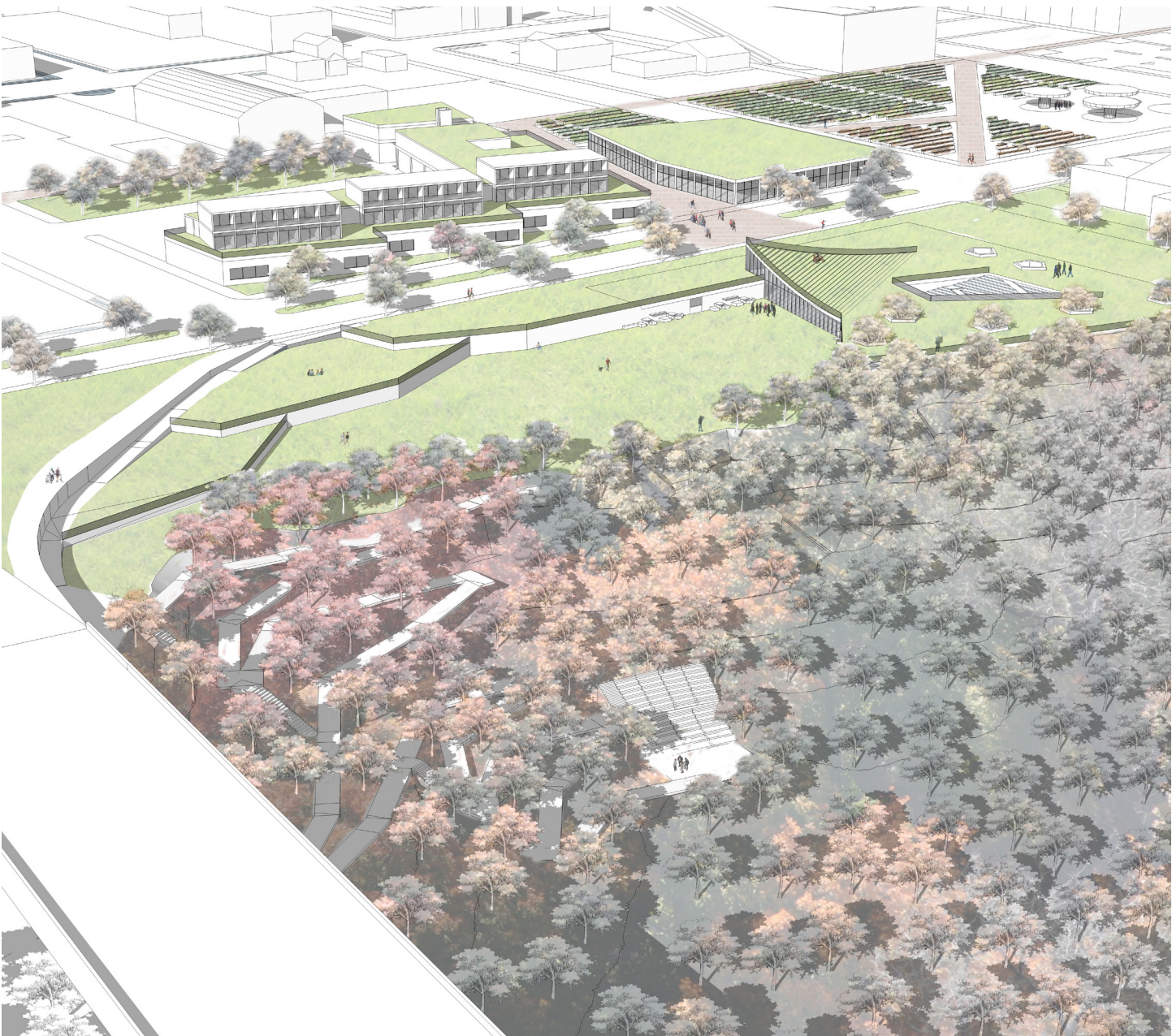


Full Site Plan with Landscaping Considerations

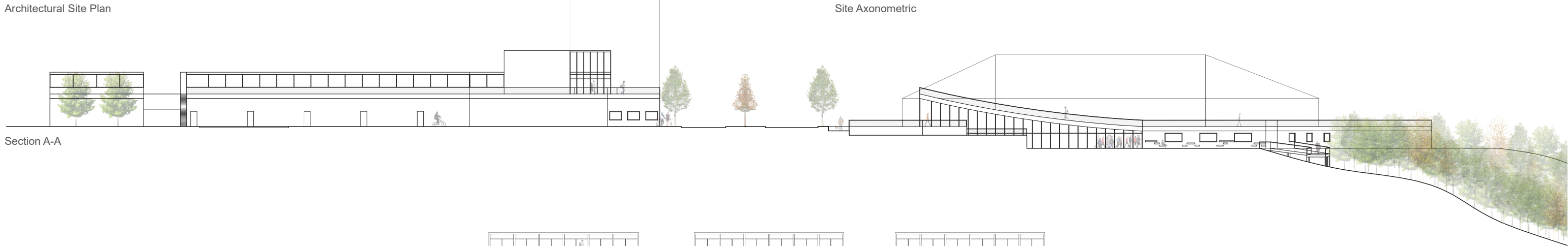




Architectural Site Plan



Site Axonometric



Section A-A



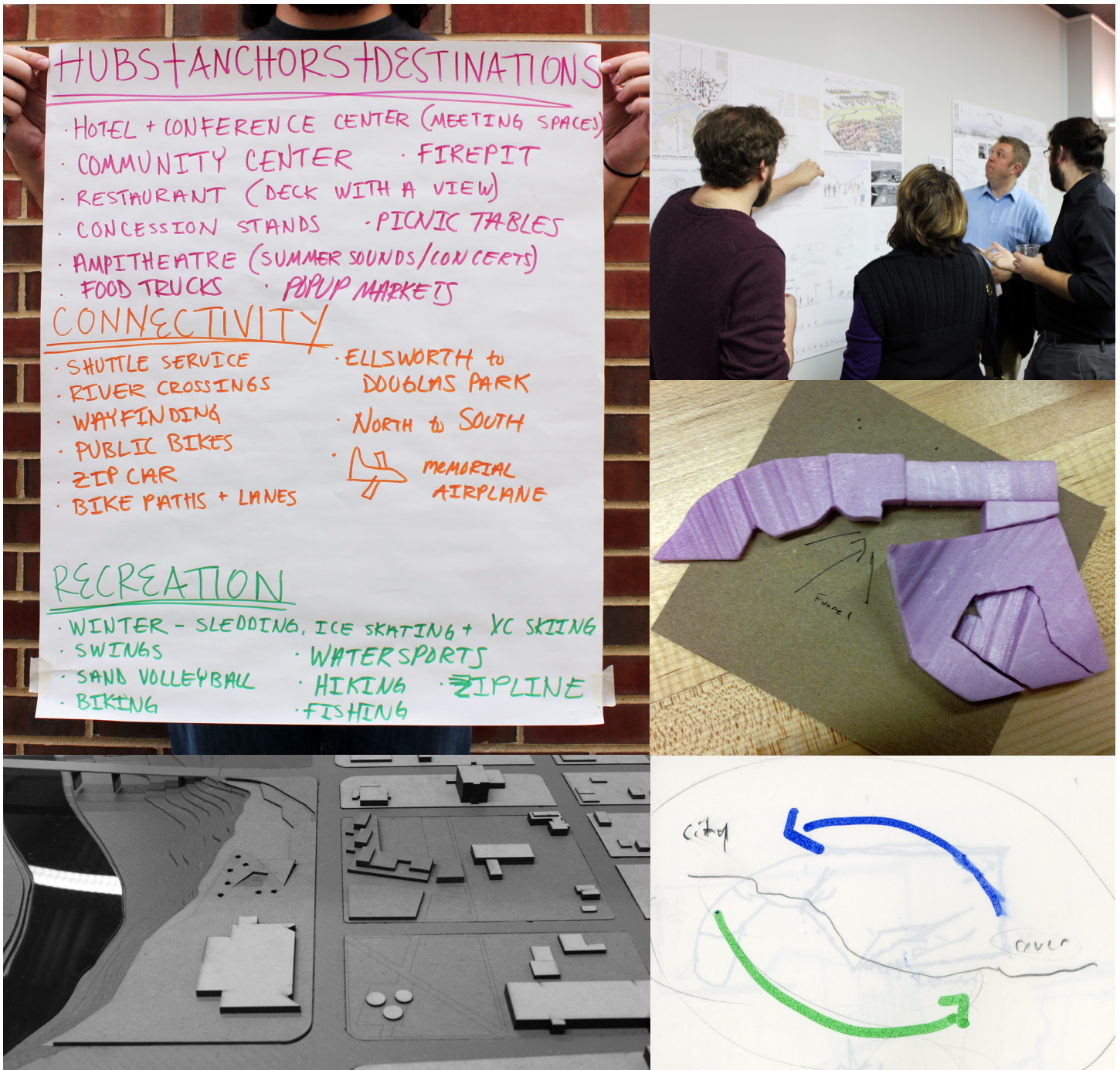
Section B-B



## Review and critique of Master planning the riverfront of Danville

This was the first and only cross-disciplinary project that I was able to participate in during my academic studies. It also was the only project that involved a real client; the community of Danville, Illinois. We were able to meet with residence of Danville in our initial planning discussions and presented our studio collaborations during an exhibit in the town at the end of the study.

This project was educational in collaborating with multiple disciplines of various skill-levels while working towards a unified masterplan. It was the only urban design project that I would experience during my academic studies. It was also an educational opportunity to create a sweeping conceptual plan based on feedback from members of an existing community. These opportunities were greater emphasized in the study than the formal aspects of the design that were typically pursued to a further degree in other graduate projects.



Site Model, Process, and Exhibit Photographs