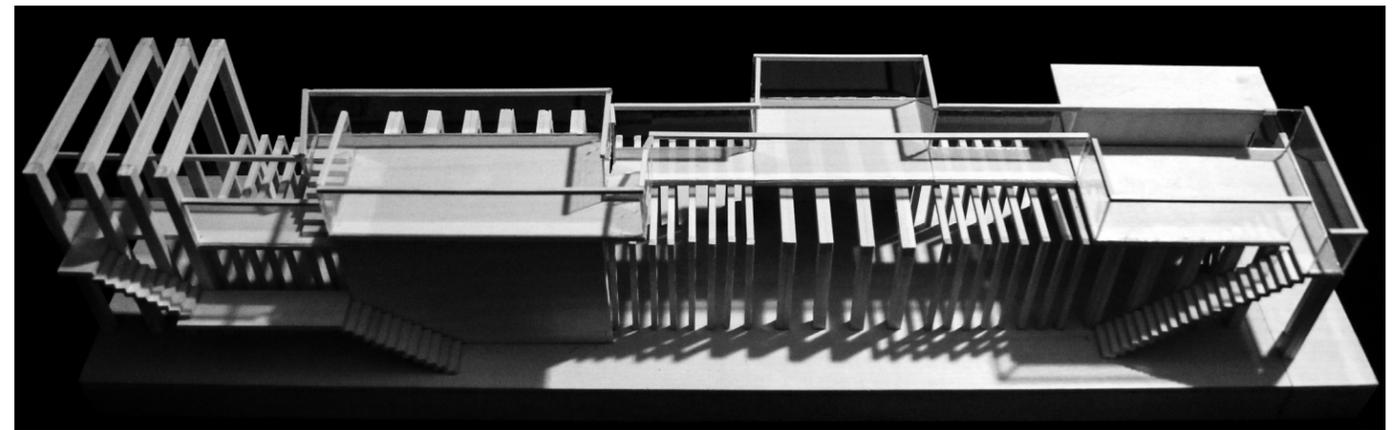
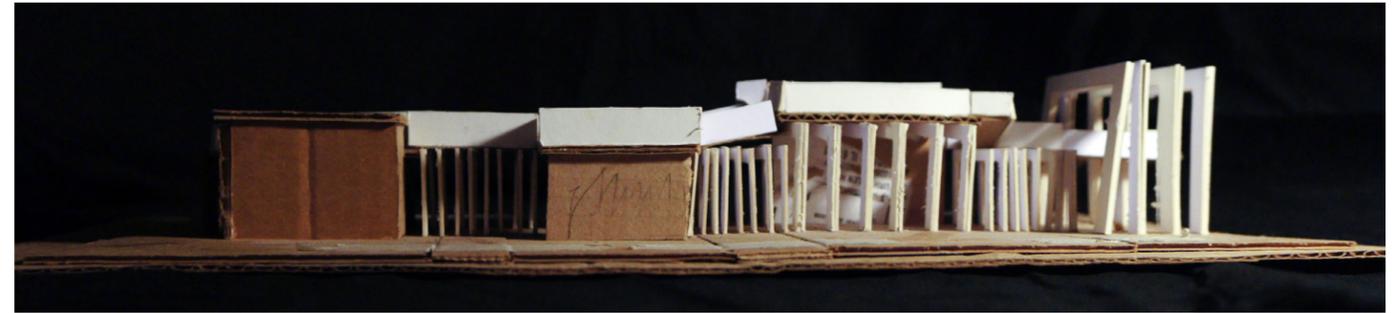
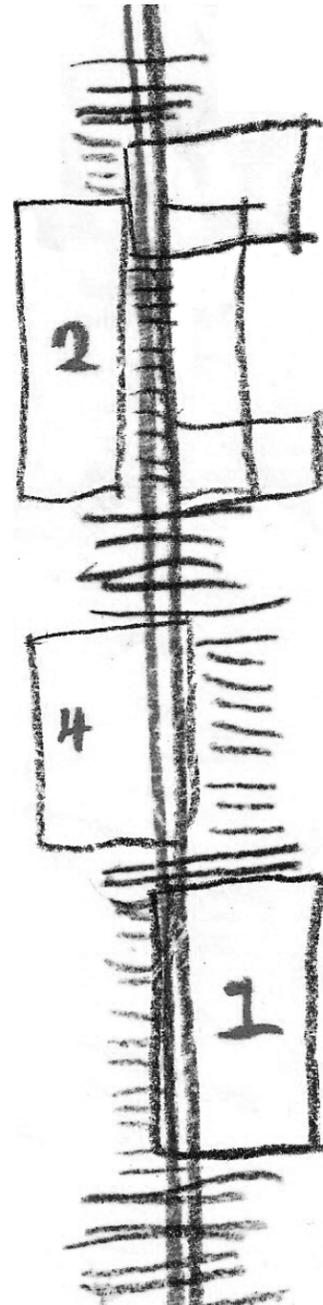
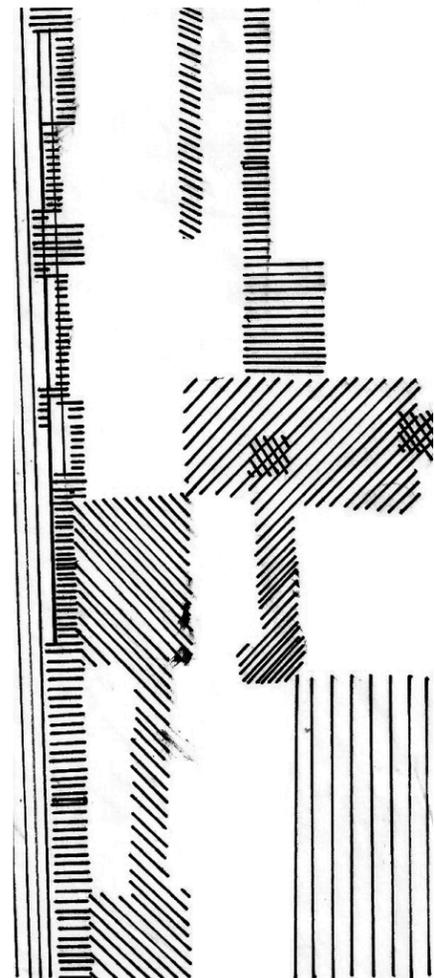
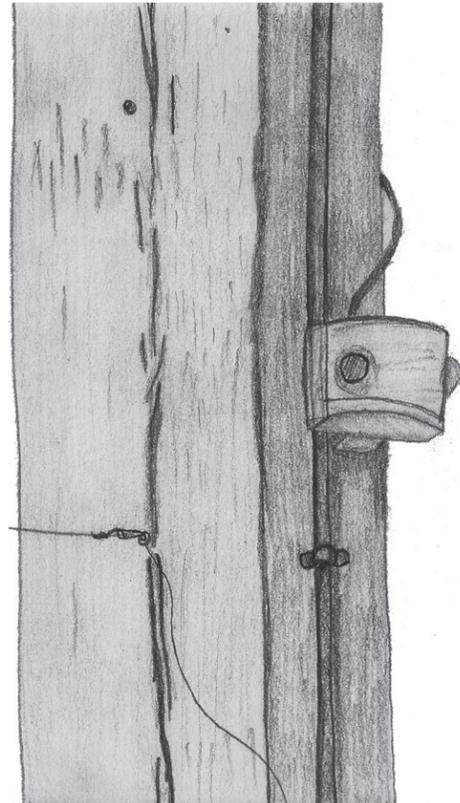
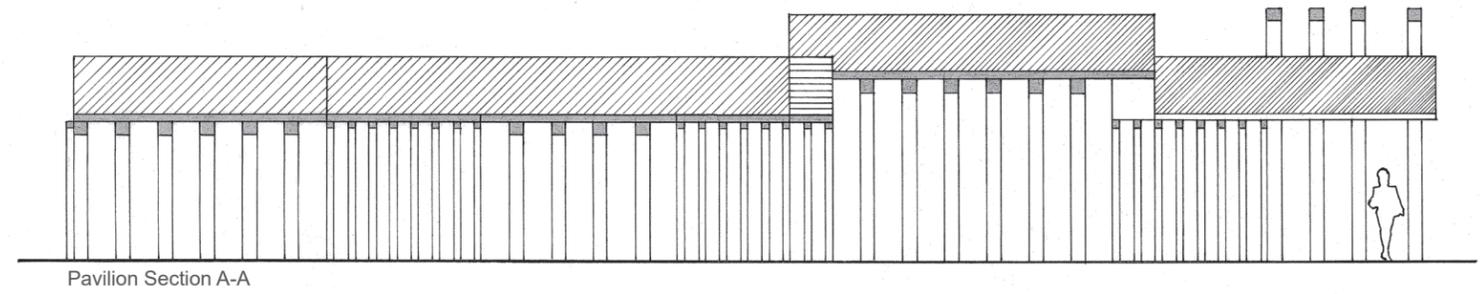
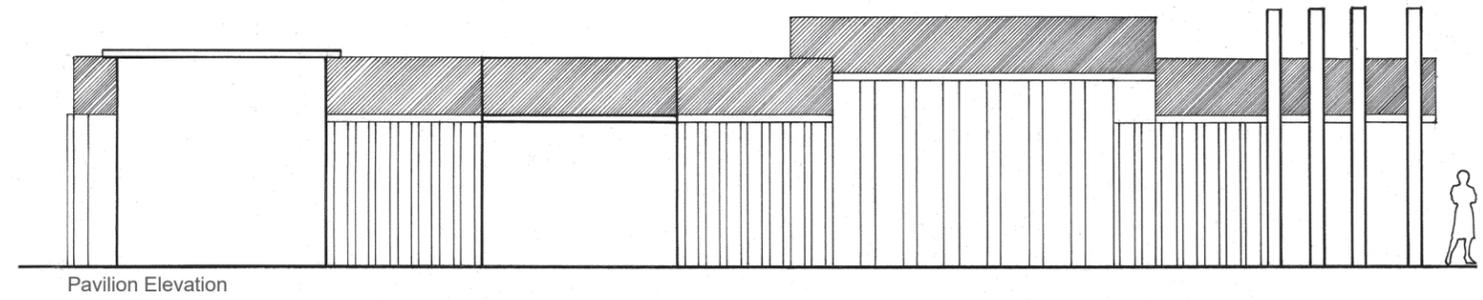
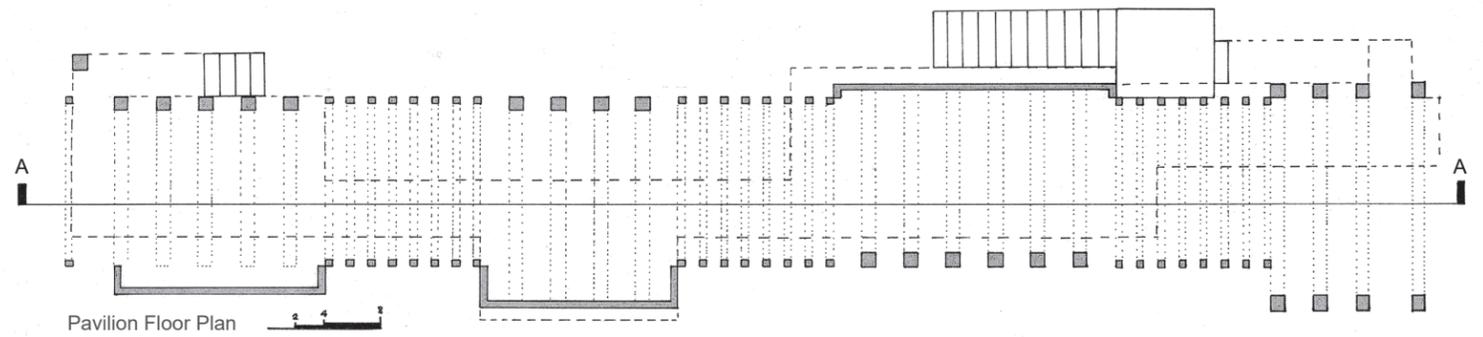
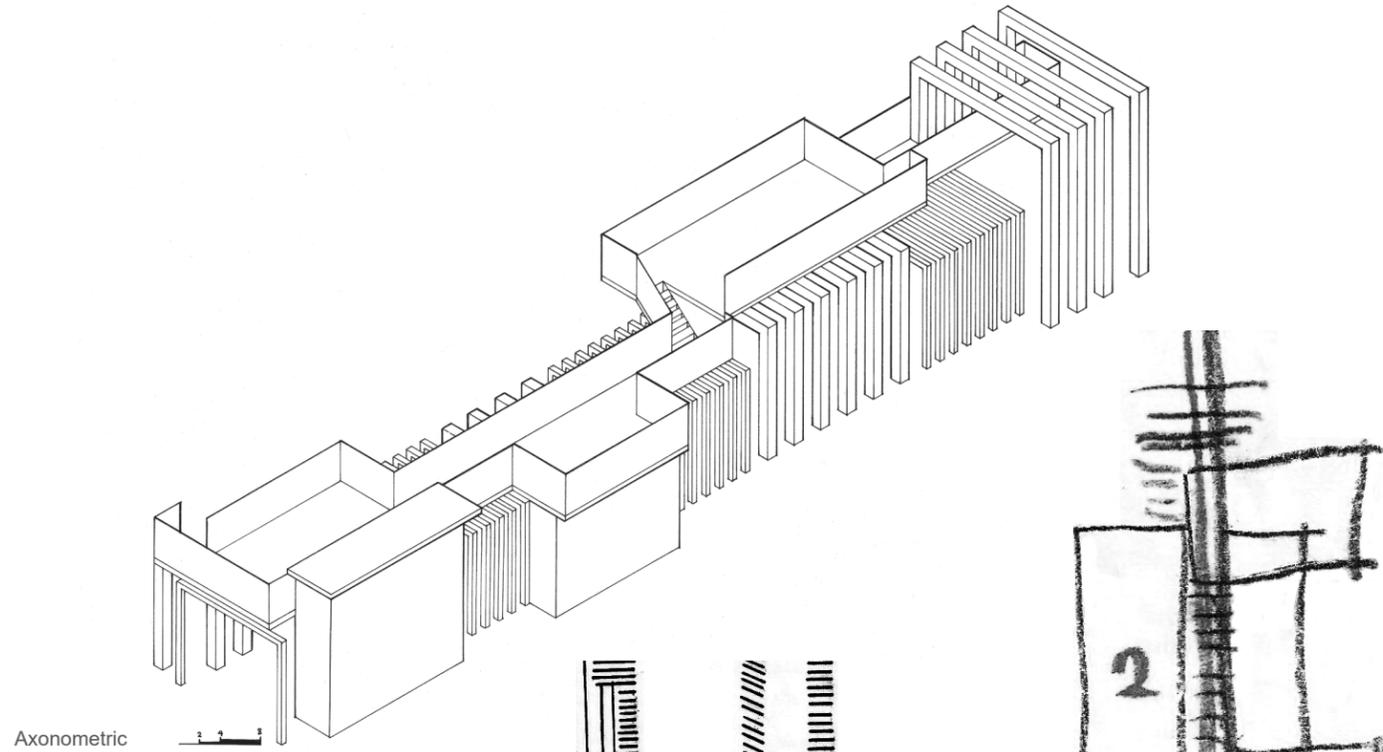


Park Pavilion
Two-week project
Spring 2012 / Champaign, IL

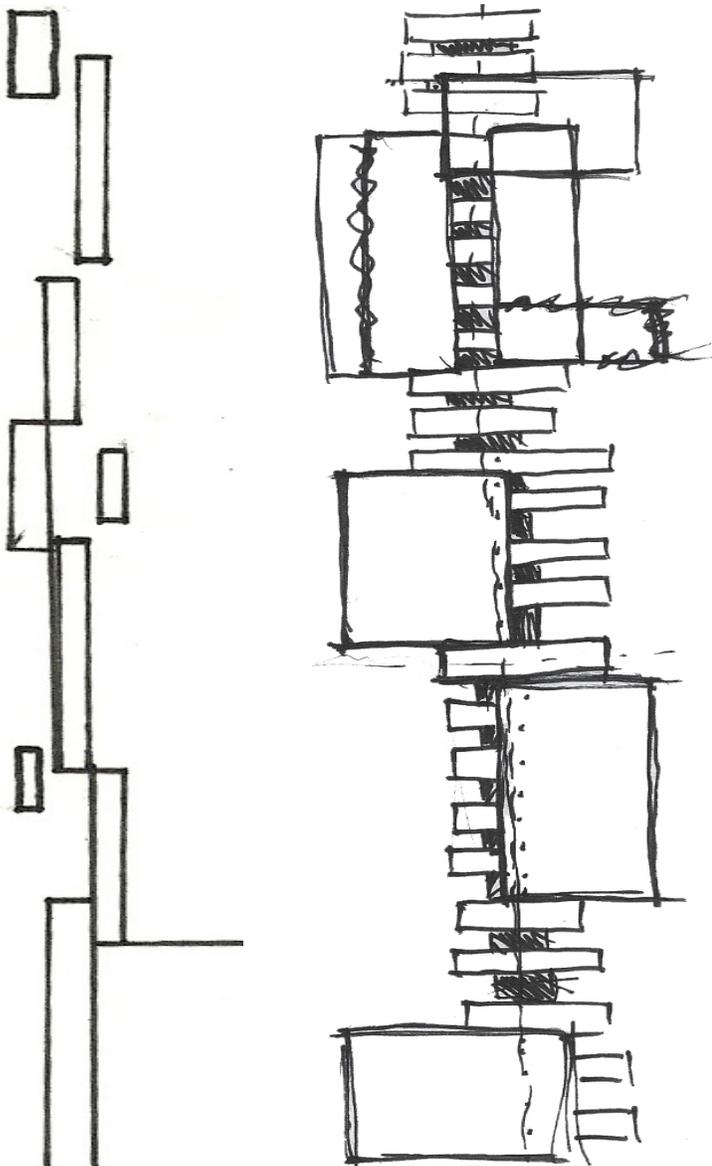
The Park Pavilion project began as a drawing exercise before it became a spatial pavilion for a non-existent park. After finding a subject in the annex of our studio space, a series of conceptual analyses were developed based on an original drawing of the subject. A pavilion was developed from these iterations, following the formal language found in the initial sketch. Refined around the concept of repetition, as found in the wood column of the subject, the project became a series of objects connected through a linear axis consisting of repeated elements. This was the first project involving spatial design from precedent and the first project to incorporate architectural spaces and constraints such as safety concerns.



Review and critique of Park Pavilion

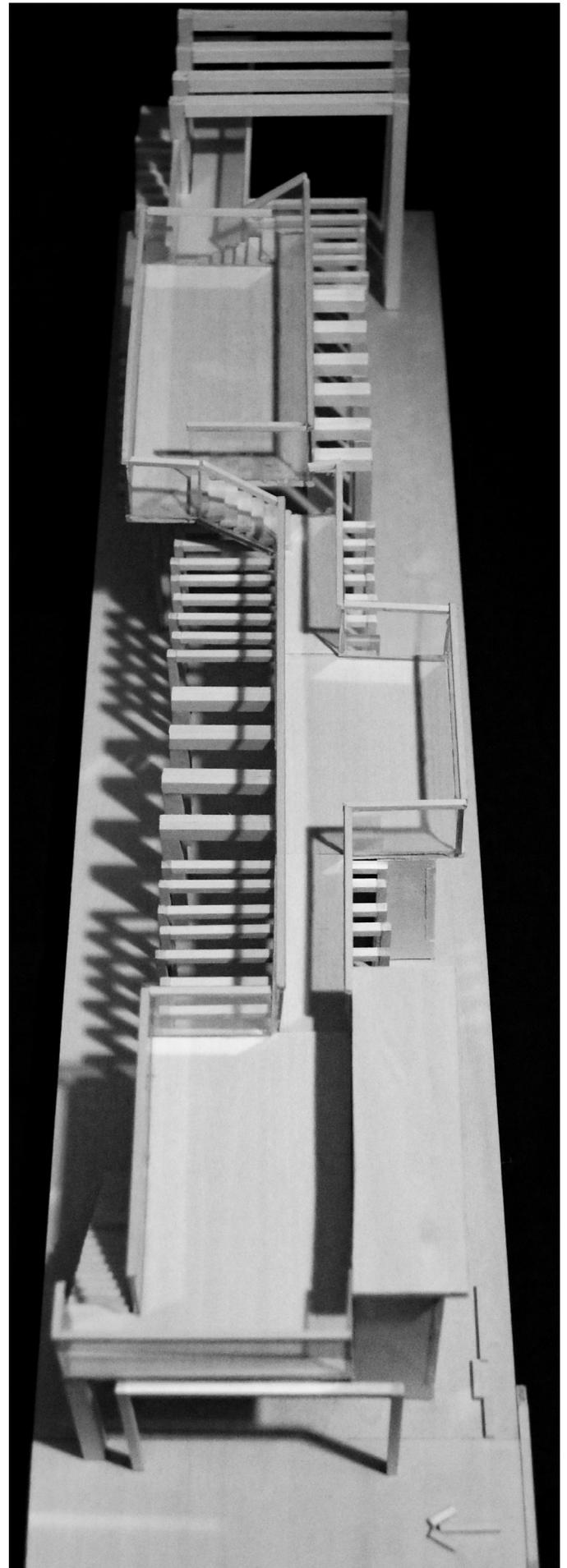
The Park Pavilion was the first opportunity I had in my academic endeavors to create a spatial design and was the catalyst for understanding the power of critique. I wanted to follow my original design from the beginning until the end. Throughout the design of the project, my instructor encouraged alternative decisions than what I had initially intended during numerous design critiques. I felt resistant to make changes to my original idea but agreed to consider changes based on feedback and iterative design. I learned the value of critique and creating multiple iterations instead of following one idea from the beginning after finishing the pavilion. It was my favorite project in studio at the time and I saw how much stronger the design became from my initial idea.

This project did not involve any context, situated in a non-existent park. Context would become a crucial aspect of my values and approach after this, as well as with the House on a Hill project succeeding it.



Precedent Sketch Analysis

Pavilion Diagram Study



Pavilion Model Photograph